

In Medias Res

with the Mitchell Museum at the Cedarhurst Center for the Arts
by Chris Wildrick

The following questionnaire is part of an art project by Chris Wildrick, which he is carrying out with the assistance of the Mitchell Museum at the Cedarhurst Center for the Arts. It consists of twenty-five questions which survey your relationship with the museum and especially its ongoing redesign.

Please respond to the questions by filling in the blanks or circling the correct answer as appropriate. Do not write your name on the form. All answers will be completely anonymous.

Copies of this form are available at the entrance to the museum and may be filled out by any museum visitor. When completed, these forms may be turned in at the museum's information desk. Other copies of the form have been mailed to randomly-selected museum workers and artists who have exhibited at the museum. Those who fit in this latter category may mail the completed form back to Chris using the accompanying stamped envelope.

After all the forms have been returned, Chris will create a series of graphs and charts that analyze the results, which will then be exhibited at the museum.

PART I: GENERAL PERSONAL DATA

1. Which of the following best describes your relationship with the museum?

(circle one)

Museum Worker

Museum Visitor

Museum Artist

2. Please list your age in years and months: _____

3. Please list your height in feet and inches: _____

4. Please circle your handedness:

Right handed

Left handed

Ambidextrous

5. Please circle your eye color:

Blue
Grey
Green
Hazel
Brown
Black
Other

6. How long have you worked at your current job, in years and/or months?

7. Which words best describe your artistic preferences?
(choose one from each group)

Group 1: Prehistoric
Historic
Contemporary

Group 2: Classic
Baroque

Group 3: Romantic
Rational

Group 4: Big
Small

8. Do you tend to look forward to change, or do you tend to be apprehensive about it? (circle one)

9. Are you a leader or a follower? (circle one)

PART 2: DATA ON YOUR RELATIONSHIP WITH MUSEUMS

10. How long have you regularly visited museums, in years and/or months?

11. How long have you regularly visited the Mitchell Museum, in years and/or months?
- _____
12. Which of the following kinds of museum is your favorite? (*circle one*)
- Art/culture
Science
History
Other
13. Do you usually visit museums alone, or with others? (*circle one*)
14. Do you usually go to see movies alone, or with others? (*circle one*)
15. Do you tend to spend more time perusing Cedarhurst's interior art collection or the outdoor sculpture collection? (*circle one*)

PART 3: OPINIONS REGARDING THE MUSEUM'S CHANGES

16. Have you examined the plans or models for the museum's changes? (*yes or no*)
- _____
17. Have you talked with the museum's staff about the museum's changes? (*yes or no*)
- _____
18. Which of the following is most likely to be affected by the changes to the museum? (*circle one*)
- The visitor's experience
The artist's experience
The museum worker's experience
19. Which of the following is most likely to be affected by the changes to the museum? (*circle one*)
- Utility
Aesthetics
Prestige

20. Which of these words best describes the kind of changes the museum is undergoing? (*circle one*)

Adjustment
Amendment
Augmentation
Conversion
Expansion
Growth
Metamorphosis
Renovation
Revolution
Transformation

21. Which of these changes in life is the most analogous to the kind of changes the museum is undergoing? (*circle one*)

Birth
Making a friend
Starting school
Becoming sexually active
First job
Getting a room of one's own
Marriage
First child
Death of a loved one
Death

22. Which of these structures will the new museum be most like? (*circle one*)

Watts Towers
Grand Central Station
The Mall of America
Borges' Library of Babel
The Sydney Opera House
Snoopy's doghouse
The Pentagon
The Rock and Roll Hall of Fame
Wrigley Field
The International Space Station

23. Which of these museum's redesigns is most analogous to the kind of redesign the Mitchell Museum is undertaking? (*circle one*)

The Louvre Museum (1989)

Solomon R. Guggenheim Museum (1992)

Museum of Modern Art (2004)

24. Which of these changes or innovations in world history is most analogous to the kind of changes the museum is undergoing? (*circle one*)

The Industrial Revolution

The formulation of evolution

The extinction of the dinosaurs

The development of psychoanalysis

The fall of the Berlin wall

The building of the Berlin wall

The founding of Ikea

The cultural conversion from 8-tracks to cassettes

The cultural conversion from CDs to MP3s

The election of James Polk

The inception of Zurich Dada

The establishment of Berlin Dada

The moon landing

The invention of the ballpoint pen

The mass production of peanut butter

The internet stock bubble

The advent of the hybrid car

The invention of air conditioning

The invention of mirrors

The development of Echelon

The release of the first 3 *Star Wars* movies (1977-1983)

The release of the most recent 3 *Star Wars* movies (1999-2005)

The mystery of Al Capone's vault

The Summer of Love

The Day the Music Died

The release of Elvis' first movie (*Love Me Tender*)

The creation of Pac-Man

The Chicago World's Fair of 1893

David Letterman's move from NBC to CBS

The bifurcation of hip hop into East Coast and West Coast

The fall of Rome

The rise of postwar Japan
The empire of Napoleon
The empire of Alexander the Great
The empire of Genghis Khan
The American empire
The publication of *Common Sense*
Bruce Lee coming to America
Arnold Schwarzenegger coming to America
Chris Rock's *Bring the Pain* comedy special
The invention of the ice cream cone
The invention of the concept of zero
Einstein's theories of relativity
The formation of Ringo Starr's All-Starr Band
The discovery of Pluto
The downgrading of Pluto to a dwarf planet
The assassination of Archduke Ferdinand
Hannibal crossing the Alps
The Rumble in the Jungle
The development of the Dewey Decimal system
The creation of the bar code
The discovery of fermentation
The invention of the telegraph
The Black Death
The Marxist diaspora
The publication of Adam Smith's *An Inquiry into the Nature and Causes of the Wealth of Nations*
The founding of Marvel Comics
The founding of Image Comics
The development of the Department of State under Thomas Jefferson
The development of the Department of the Treasury under Alexander Hamilton
The founding of Skull and Bones
The storming of the Bastille
The development of Las Vegas
The conceptualization of human cryogenic storage
The adaptation of the Transformers from the old movie (1986) to the new movie (2007)
The widespread availability of "The Pill"
The conception of wide-scale recycling
The invention of external hard drives
The career arc of Tiger Woods

The U.S. winning the FIFA Women's World Cup in 1999
The transformation of New Amsterdam into New York
The invention of rifling
Gregor Samsa's mutation into a bug
Ovid's influence on Western mythology
The influence of *Trading Spaces* on cable TV programming
The alteration of Black Sabbath's original "Changes" into the later Ozzy and Kelly Osbourne duet version
Lyndon Johnson's transformation of U.S. Senate procedure
The evolution of ARPANET into the internet
The invention of Stuffit Expander
The invention of hot air balloons
Lucio Costa's design of Brasilia
The founding of Salt Lake City
Pierre L'Enfant's design of Washington, D.C.
The U.S. stagflation of the 1970s
The economic growth of the Four Asian Tigers
The conversion of independent European currencies into the Euro
The attempted U.S. conversion from the English to the Metric system of measurement
The creation of Ross Perot's Reform party
The split of the Reform Party from Ross Perot
Henry VIII's divorce
Edward VIII's abdication
The establishment of the Davis-Monthan Air Force Base aircraft boneyard
The creation of Social Security
The influence of *Paul's Boutique* on the use and legality of sampling
Baron Hausmann's redesign of Paris
The development of genetically modified food
The conceptualization of organic food
The design of the Chuck Taylor high top sneaker
The founding of the Library of Congress
Sir Christopher Wren's redesign of London
The Louisiana Purchase

25. Do you like the old or new form of the museum better? (circle one)

Thank you for your participation!