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EXHIBITIONS & PERFORMANCES

- 2010
- *Volume One* (published volume of artwork, invited by Lidija Slavkovic and Bryan Moore): distributed at Art Basel, Miami, FL.
 - *They're Alive! Dinosaurs in Our Mind's Eye* (solo show curated by the Paleontological Research Institution): Museum of the Earth, Ithaca, NY.
 - *Fit to be Bound* (group show, juried by Debora Ryan, Peter Verheyen, and Hannah Frieser): Everson Museum of Art, Syracuse, NY.
 - *FIMA: Contemporary Experiences* (juried performance festival): Festival International Montreal en Arts, Montreal, QC.
 - *Game Play* (group show juried by Echotrope): Criss Gallery, University of Nebraska at Omaha, Omaha, NE.
 - *The Artful Scriptorium* (group show): climate/gallery, Long Island City, NY.
 - *Animalities* (two-person show, curated by Kimberley Aubuchon): Unit B, San Antonio, TX.
- 2009
- *Dinosaurs Had Sharp Teeth!: Parthenogenesis and the Holocene Dinosaur* (curated solo show): Redhouse, Syracuse, NY.
 - *In Medias Res* (invitational solo show, part of *The Cedarhurst Wood Project*): Beal Grand Corridor Gallery, Cedarhurst Center for the Arts, Mt. Vernon, IL.
 - *Happy Tree Friends (or Standing: Tree as Agent, Index, Object of Desire) Part II* (curated small group show): Paragraph Gallery, Kansas City, MO.
 - *Interdisciplinary* (group show): XL Projects, Syracuse, NY.
 - *VPA Faculty Show* (group show): XL Projects, Syracuse, NY.
 - Museum of the Earth: 3 day-long performances as artist in residence, one on-site in Ithaca and one at the New York State Fair in Syracuse.
- 2008
- Museum of the Earth: 5 day-long performances as artist in residence, both on-site in Ithaca and at the New York State Fair in Syracuse.
 - *The Crossing of Time and Environments: Outdoor Micro-installations* (invited participant in Adriane Herman's curatorial project within the show): Toshei Village, Taiwan.
- 2007
- *Satellite: Grace* (small group performance event curated by Jill McDermid): Grace Space, Brooklyn-based performance venue's out-of-gallery event in Stone Ridge, NY.
 - *You're Not as Green as You Are Cabbage Looking* (group screening/event juried by Fereshteh Toosi): Transformer Gallery, Washington, D.C.
 - *Ice Out* (group faculty show): Spark Art Space, Syracuse, NY.
 - *Lucky Thirteen: The Artists of Carbondale* (curated group show): Main Gallery, Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL.
 - *Experimental Kitten* (group show and print portfolio curated by Diana Baumbach), Fort Gondo Compound for the Arts, St. Louis, MO
- 2006
- *Live Action* (invitational group show curated by Mike Schuh): White Flag Projects, St. Louis, MO.
 - *Presidential Portraits: Some of the Facts About All of the Presidents of the United States of America* (invitational solo show): University of Tennessee at Martin, Martin, TN.

- *GROUPGROUP* (invitational group show curated by Derrick Buisch): Common Wealth Gallery, Madison, WI.
 - *Intimate and Epic* (invitational small group performance event which is part of *Celebrate Illinois* and sponsored by Chicago Department of Cultural Affairs; curated by Sara Schnadt and Mark Jeffrey): Lurie Garden, Millennium Park, Chicago, IL.
 - *Pun Intended* (curated 3-person show): Unit B, San Antonio, TX.
 - *Combined Faculty Exhibition* (group show): University Museum, Carbondale, IL.
 - *MiniPrint 12* (group print portfolio and show): Vergette Gallery, Carbondale, IL.
 - *Experimental Kitten* (group show and print portfolio curated by Diana Baumbach), Vergette Gallery, Carbondale, IL, and Rosetta Stone Book Store, Carbondale, IL.
 - *WSIU Fantasy Auction* (invitational charity auction benefitting local NPR affiliate): SIUC Student Center, Carbondale, IL.
 - *Go Forth and Multiply* (group show): Surplus Gallery, Carbondale, IL.
- 2005
- *Dark Gallery* (small group show curated by David Curtis): CAC, Las Vegas, NV.
 - *I'm a Winner* (group show): i2i Gallery, San Antonio, TX.
 - *Illinois Arts Week Exhibition* (show of recipients of Illinois Arts Council awards): Carbondale Civic Center, Carbondale, IL.
 - *Unreal Tournament* (group show/competition organized by Whitecouch): Downtown Gallery at the University of Tennessee, Knoxville.
 - *SIUC School of Art & Design Faculty Exhibition* (group show): Dancing Dog Gallery, Paducah, KY.
 - *Combined Faculty Exhibition* (group show): University Museum, Carbondale, IL.
 - *MiniPrint 11* (group print portfolio and show): Vergette Gallery, Carbondale, IL.
- 2004
- *Prima Facie* (curated solo show): New Harmony Gallery of Contemporary Art, New Harmony, IN.
 - *Duo Duo* (curated solo show): The New Gallery, Calgary, Alberta.
 - *Minor Urbanisms* (curated small group show): The New Gallery, Calgary, Alberta.
 - *Performance and Photography: Shoot* (juried small group show): Dazibao, centre de photographies actuelles, Montreal, Quebec.
 - *Inaugural Mudd* (invitational group show): Mudd Gallery, Lawrence University, Appleton, WI.
 - *Artboat 2* (invitational group show sponsored by *Bridge* magazine): *Anita Dee II* yacht, Chicago, IL.
 - *Version>04: invisibleNetworks* (juried group show): Version International Arts Festival/Convergence, Chicago, IL. www.versionfest.org.
 - *Faculty 5* (curated small group show): Mad Art Gallery, St. Louis, MO.
 - *52 Words 52 Images* (curated small group show): Administrative Building, Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL.
 - *52 Words 52 Images* (small group show): Vergette Gallery, Carbondale, IL.
 - *Combined Faculty Exhibition* (group show): University Museum, Carbondale, IL.
 - *MiniPrint 10* (group print portfolio and show): Vergette Gallery, Carbondale, IL.
- 2003
- *Here & There* (solo installation): Public interactive project including billboard and internet site, in Chicago and Carbondale, IL. Funded by a Seed Grant from SIUC's Office of Research

and Development (see "Grants & Fellowships," below).

- *MiniPrint 9* (group print portfolio and show): Vergette Gallery, Carbondale, IL.
 - *Philadelphia Fringe Festival* (juried group show): Philadelphia, PA.
 - *Digital Frontiers* (group show): Maiden Alley Cinema Gallery, Paducah, KY.
 - *The Great Escape* (curated small group show): CAC, Las Vegas, NV.
 - *Combined Faculty Exhibition* (group show): University Museum, Carbondale, IL.
- 2002
- *Stray Show* (invitational group show and convention): TBA-affiliated temporary space, Chicago, IL.
 - *Fourth 7a*11d International Performance Arts Festival* (juried group show): Toronto, ON.
 - *Combined Faculty Exhibition* (group show): SIUC University Museum, Carbondale, IL.
 - *MiniPrint 8* (group print portfolio and show): Vergette Gallery, Carbondale, IL.
 - *Works 2* (group show): Surplus Gallery, Carbondale, IL.
 - *28th Juried Show* (juried by Hugh M. Davies, Director of the Museum of Contemporary Art, San Diego): Allentown Art Museum, Allentown, PA.
 - *Second Annual *Group Exhibition* (curated group show): Asterisk*Gallery, Cleveland, OH.
 - *Public Process* (juried small group show): SPACES, Cleveland, OH.
 - *Philadelphia Fringe Festival* (juried group show): Philadelphia, PA.
- 2001
- *AvantGardeArama* (juried group show): PS122, New York, NY.
 - *Dissentia's Steal This Show* (juried group show): Vox Populi, Philadelphia, PA.
 - *Cultural Studies* (curated 2-person show): 16 Beaver Street Gallery, New York, NY.
 - *New Genre Festival* (juried group show): Living ArtSpace, Tulsa, OK.
- 2000
- *Philadelphia Fringe Festival* (juried group show): Philadelphia, PA.
 - *SLOP Traveling Show* (juried group show): OH, WI, WV.
 - *Texas National 2000* (group show juried by The Art Guys): SFA Gallery, Nacogdoches, TX.
 - *AntEye Social* (juried group show): Barrymore Theater, Madison, WI.
- 1999
- *Wisconsin Triennial* (juried group show): Madison Art Center, Madison, WI.
 - *The Last Cleveland Performance Art Festival* (juried group show): Cleveland Public Theater, Cleveland, OH.
 - *Texas Supermarket* (juried group show): Dishman Art Gallery, Beaumont, TX.
 - *Supermarket 2* (juried group show): Slop World Headquarters, Kansas City, MO.
 - *Have You Seen Me Before?* (solo [M.F.A.] show): 7th-Floor Gallery, Madison, WI.
 - *Some Thing to That Effect* (3-person collaborative show): Buzz, Madison, WI.
- 1998
- *10* (juried group show): No Name Exhibitions @ the Soap Factory, Minneapolis, MN.

VISITING ARTIST & CONFERENCE PRESENTATIONS & PERFORMANCES

- 2011
- *STEM, the Arts, and the Humanities* (scheduled invited panel discussion): Webwise conference, U.S. Institute of Museum and Library Services, Washington, D.C.
- 2010
- *Interactive Projects* (invited guest lecture): FA 401, Contemporary Developments in the Arts, Cazenovia College, Cazenovia, NY.

- *Dinosaur Imagery and Culture* (presentations and interactive projects): One class visit with the Say Yes! afterschool program at McKinley-Brighton Magnet Elementary School, Syracuse, NY (see also 2009, below).
- 2009
- *Dinosaurs on Our Minds: The Great Post-Extinction Dinosaur Diaspora* (panel), moderator and organizer, Redhouse, Syracuse, NY. Panelists: Warren Allmon, Richard Kissel, Ryan North.
 - *The Paleontology of Chris Wildrick Is Overrated* (invited visiting artist talk): University of West Virginia, Morgantown, WV.
 - *Dinosaur Imagery and Culture* (presentations and interactive projects): Various Syracuse-area schools, including four with Moses DeWitt (3rd grade), one with Erwin Preschool (UPK), and nine with the Say Yes! afterschool program at Bellevue Elementary School.
 - *Visual Information* (invited guest lecture): AED 510: School and Museum Connections, Art Education program, Syracuse University, Syracuse, NY.
 - Art breakout group (invited lecture): Say Yes! Summer Institute, Syracuse, NY.
- 2008
- Artist in Residence with the Paleontological Research Institution (a series of interactive projects and performances in schools and public sites): Ithaca and Syracuse, NY.
 - *Fowler High School Visiting Artist Lecture Series* (artist talk and interactive project with students): Fowler High School, Syracuse, NY.
- 2006
- *Presidential Portraits and So On* (invited visiting artist lecture): University of Tennessee at Martin, Martin, TN.
- 2005
- *Preternatural Paleontological Palmistry* (invited visiting artist: performance, lecture): Lawrence University, Appleton, WI.
 - “Collaboration Mania” (co-chair of panel): *Voyage ‘05*, FATE, Columbus, OH.
- 2004
- *2funBasTards Talk Shop* (panel presentation, video): *Interplay*, MACAA, University of Minnesota-Twin Cities, Minneapolis, MN.
 - *Skin & Bones (and horns and wings and feathers and spots and scales and teeth)* (performance and artists’ round table participant): *Community/Performance*, Bryant College, Smithfield, RI.
- 2003
- “The Art and the Performance of Performance Art” (individual paper presentation): *Performing the World 2*, Montauk, NY.
- 1999
- *2funBasTards Say Hey, Ho* (guest lecture, performance): Art 208--Current Directions in Art, University of Wisconsin-Madison, Madison, WI.

GRANTS & FELLOWSHIPS

- 2010
- CVPA Faculty Development Grant: \$1,700 grant.
- 2008
- CVPA Faculty Development Grant: \$600 grant.
 - CVPA Interdisciplinary Research Grant: \$5,000 grant.
- 2005
- Artist Fellowship: Illinois Arts Council, \$7,000 award.

- 2003 • Faculty Seed Grant: Office of Research and Development, SIUC, \$5,000 grant.
- 1996 • WARF Fellowship: University-wide academic fellowship from the University of Wisconsin-Madison, \$14,500 plus 1-year tuition.

EXHIBITIONS CURATED OR JURIED

- 2009 • *Student Select* exhibition, Dowd Fine Arts Gallery, SUNY-Cortland.
- 2007 • *Process, Performance, and Projection 5*, Surplus Gallery, Carbondale, IL.
- 2006 • *Artists' Books*, Rosetta Stone Book Store, Carbondale, IL.
• *Process, Performance, and Projection 4*, Surplus Gallery, Carbondale, IL.
- 2005 • *Process, Performance, and Projection 3*, Surplus Gallery, Carbondale, IL.
• *Apropos*, Upside Downtown, Carbondale, IL.
- 2004 • *Artists' Books*, Rosetta Stone Book Store, Carbondale, IL.
- 2003 • *Process, Performance, and Projection 2*, Surplus Gallery, Carbondale, IL.
• *Process and Performance*, Surplus Gallery, Carbondale, IL.

PRESS

- 2010 • Katherine Rushworth, "By the Book," *Post-Standard* (Syracuse, NY: 5/2/10), Stars -11.
• Top Picks, "Animalities," *San Antonio Current* (San Antonio, TX: 1/13/10).
• Emily Messer, "Animalistic," *San Antonio Express-News* (San Antonio, TX: 1/10/10).
• Jennifer Herrera, "Animalities at Unit B," *Vimeo* (1/16/10), www.vimeo.com/8774989.
- 2009 • Katherine Rushworth, "A Little Short of the Mark," *Post-Standard* (Syracuse, NY: 10/25/09), Stars -11.
• Katherine Rushworth, "Space Transcends Boundaries," *Post-Standard* (Syracuse, NY: 6/14/09), Stars -11.
• Staff report, "Cedarhurst Wood Project to Open This Weekend," *Mt. Vernon Register-News* (Mt. Vernon, IL: 5/11/09).
• Mt. Vernon Convention and Visitors Bureau, "Featured This Week," *This Week in Mt. Vernon* (Mt. Vernon, IL: 5/18/09).
• Kyle Adams, "Dinosaurs Takeover Redhouse: Conceptual Artist Uses Humor in Exhibit," *Post-Standard* (Syracuse, NY: 4/6/09), D-3.
• *Post-Standard* (Syracuse, NY) website, Th3 featured event (http://videos.syracuse.com/post-standard/2009/03/th3_march.html)
- 2008 • Paleontological Research Institution website, featured event (www.museumoftheearth.org).
• Kristina Olson, "Re-Presenting the White Picket Fence: An Interview with Jason Lee," *Southeastern College Art Conference Review* (Vol. XV, No. 3, 2008), p. 346-52.

- 2007
- Anne Seagrave, *Why Me? Artist's Use of Self-Image* (Arts and Humanities Research Council and the Research Institute, School of Art and Design, University of Ulster, Belfast: 2007).
 - Radio interview, *Blue Monday* (106.9 FM WDML, Mt. Vernon, IL: Feb. 2007).
- 2006
- Judith Cottrell, "Chris Wildrick at Unit B," *VOA: Voices of America Magazine* (San Antonio, TX: vol. 14, issue 2, 2006), 46.
 - 'Boutman, "May See-Saws," *'Bout What I Sees* (salvadorcastillo.wordpress.com/tag/san-antonio: 6/22/06).
 - Dan R. Goddard, *Contemporary Artists Use Humor and Satire for Views on Americana*, San Antonio Express-News, (San Antonio, TX: 6/18/06).
- 2005
- France Choiniere and Michele Theriault, eds., *Point and Shoot: Performance and Photography* (Montreal, QC: Les Editions Dazibao, 2005), 20-21.
 - Chuck Twardy, "Installation Included," *Las Vegas Weekly* (Las Vegas, NV: 10/13/05).
- 2004
- Thomas Jonsson, "Minor Urbanisms," *Spur* (Calgary, AB: *Rise* issue, Fall 2004), 19-20.
 - Libby Keeling, "Gallery Welcoming Performance Artist," *University Notes* (University of Southern Indiana, Evansville IN: 8/6/04), 2.
 - A.B. Thompson, "Stampede Relief Can Be Found at Local Galleries," *FFWD Weekly* (Calgary, AB: 7/15/04).
 - Radio roundtable discussion, Jenny Conway (90.0 FM CJSW, Calgary, AB: 7/5/04).
 - Nancy Tousley, "Critic's Pick," *Calgary Herald* (Calgary, AB: 7/1/04), E8.
 - Michel Hellman, "La Photographie Comme Outil Integral-2," *Le Devoir* (Montreal, QC: 4/21/04), E7.
 - Jerome Delgado, "Images Vivantes," *La Presse* (Montreal, QC: 4/29/04), LP232.
 - Jane Huh, "Vergette Gallery Opens Fifty-Two Words Later," *Daily Egyptian* (Carbondale, IL: 2/18/04), 11.
 - Andrea Zimmermann, "Art Exhibit Gives 52 Words a New Meaning," *Daily Egyptian* (Carbondale, IL: 2/13/04), 4.
 - Ashley Richardson, "SIUC Museum Hosts Annual Combined Faculty Art Exhibit," *Daily Egyptian* (Carbondale, IL: 1/20/04), 8.
- 2003
- Jerry Bradley, "Process, Performance and Projection at Glove Factory," *Flipside* (Carbondale, IL: 12/4/03), 8.
 - Gary Gangi, "Surplus Gallery Offers Unique Artistry," *Daily Egyptian Pulse* (Carbondale, IL: 12/4/03), 12.
 - Television report, 6:00 and 10:00 News (WSIL ABC-3 Harrisburg, IL: 10/1/03).
 - Lori Hill, "Natural Selections," *Philadelphia City Paper* (Philadelphia, PA: 8/28/03), 26.
 - Radio interview, *The Paul Kircher Show* (860 AM WWDB Philadelphia, PA: 8/30/03).
 - Richard Hillary, "Tree Critic's Quest Takes Him to Philadelphia," *The Express-Times* (Easton, PA: 9/7/03), B-7.
 - Natalie Durante, "Escape Artists," *Las Vegas City Life* (Las Vegas, NV: 1/24/03), 33.
 - Gregory Crosby, "Subversive Kitsch," *The Mercury* (Las Vegas, NV: 1/16/03), 42.
 - Chuck Twardy, "Escape Plans," *Las Vegas Weekly* (Las Vegas, NV: 1/16/03).
 - Geoffrey Ritter, "Glove Factory to Play Host to Art Show," *Daily Egyptian Pulse* (Carbondale,

IL: 1/16/03), 8.

- 2002
- Violet Phillips, *Fringe Members Email Highlight of the Day* (Philadelphia: 9/1/02).
 - Douglas Max Utter, "Mourning Becomes Eclectic," *Cleveland Free Times* (Cleveland, OH: 1/9/02), 18.
 - Amy Bracken Sparks, "Processing in Public," *Public Process Catalog* (Cleveland, OH: 2002), 3-4, 12-13.
 - Karen Auble, Gallery highlight, *Cleveland Free Times* (Cleveland, OH: 1/2/02), 34-35.
- 2001
- James D. Watts, Jr., "Oops! That's Art," *Tulsa World* (Tulsa, OK: 10/3/01), D3-4.
 - Gretchen Collins, "One Wild & Crazy Show," *Urban Tulsa Weekly* (Tulsa, OK: 10/4/01), 9-11.
 - Sara Krajewski, "Slop Art at the Pump House Regional Arts Center," *New Art Examiner* (Chicago, IL: 4/01), 59-60.
- 2000
- Douglas J. Keating, "Sheep Races," *Philadelphia Inquirer* (Philadelphia, PA: 9/5/00), F1.
 - PRI interview, *World Cafe* (88.5 WXPN Philadelphia, PA: 9/5/00).
- 1999
- Radio interview, *8 O'Clock Buzz* (89.9 WORT Madison, WI: 10/15/99).
 - NPR interview, *Infohio* (90.3 WCPN Cleveland, OH: 4/19/99).
 - Cindy Barber, "Performance Art Excites, Challenges Its Audience," *The Plain Dealer* (Cleveland, OH: 4/20/99), 1E, 6E.
- 1998
- Patricia Briggs, "Same Place, Next Year," *CityPages* (Minneapolis, MN: 10/7/98).

EDUCATION

- M.F.A.: University of Wisconsin-Madison (Fall 1996-Spring 1999). WARF Fellow (*see "Grants and Fellowships," above*), Art Department Nominee for Judson Award in the Creative Arts (1998).
- B.A.: Williams College, Williamstown, MA (Fall 1991-Spring 1995). Cum Laude; Honors in Art; Class of 1960 Scholar (1994-5); National Merit Scholar Finalist (1991).

PROFESSIONAL EXPERIENCE

- Assistant Professor (Fall 2007-): Department of Foundation, School of Art & Design, Syracuse University, Syracuse, NY.
- Assistant Professor (Fall 2002-Summer 2007); Head of Graduate Studies (Fall 2005-Summer 2007): School of Art & Design, Southern Illinois University Carbondale, Carbondale, IL.

AFFILIATIONS

- FATE: National association of visual arts foundations educators (Winter 2003-Present).
- Paleontological Association: National association of paleontologists (Winter 2002-Fall 2005).
- Earl: Co-founder of print, book, video, and installation duo (Spring 1999-Present).
- College Art Association: National association of visual arts professionals (Winter 1999-

- Present).
2funBasTards: Co-founder of performance, installation, and video group (Fall 1997-Present).